**Blue Ridge Fiber Show**

As of May 3, 2020 the North Carolina Arboretum is still planning to host the 2020 Blue Ridge Fiber Show of the WNCFHG.  The judge for this show is Alice Schlein.

Applications for entries are due in [ArtCall](https://brfs2020.artcall.org/" \t "_blank) by July 15.  Participants may enter 2 items for a $30 registration fee.  For each additional item entered there is an additional charge of $10. All entries must include a digital photograph to be considered a valid entry.

Entries will be accepted in Hand Weaving, Spinning and Felting in the Emerging, Experienced and Expert/Professional classes (see below for more details).  Ribbons for First and Second Place in each Fiber area and division will be awarded with First Place winners also receiving a $50 prize and a chance to win an additional $100 in the  "Best in Class" competition which will be awarded in each area from among the first place winners in that area's class (i.e. "Best in Class" Emerging Weaving, etc.).

Entries that are mailed must be received by Aug. 8. Those being hand delivered will be accepted on August 12 from 10-1 at the NC Arboretum, 100 Frederick Law Olmsted Way, Asheville, NC.  More information is below or may be obtained through <https://brfs2020.artcall.org/>

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| **Weaving** | Includes textiles created on an Entrant-controlled loom and involves interlacing (not inter-looping) two or more sets of elements at right or oblique angles to each other. |
| **Spinning** | Plant, animal or synthetic fibers twisted together to form yarn Characteristics of spun yarn vary based on the material used, fiber length and alignment, quantity of fiber used and degree of twist. |
| **Felting** | Technique that produces a non-woven sheet of matted material which is most frequently made from woool, hair or fur created by the entanglement of a mass of fibers that takes place when heat, moisture and pressure are combined.  Includes needle felting.  "Fulling" (generally created by knitting and then put in washer to full) is excluded. |

Within each category there are specific sub-categories:

* Weaving:
  + Tapestry - weft-faced textile using discontinuous wefts
  + Constructed Clothing - garments made from at least 75% hand woven cloth.
  + Decorative Functional (home decor) - linens, rugs, pillows, afghans, etc; excludes off-loom basketry
  + Decorative Non-functional- wall hangings (other than tapestries), 3-D work, etc; excludes off-loom basketry
  + Accessories (wearable) - scarves, shawls, purses, jewelry, liturgical, etc.
* Felting:
  + Clothing- - garments or accessories made using common felting techniques.
  + Decorative - any non-clothing item using common felting techniques.  This may include wall hangings, wall hangings or tableware.
  + Accessories – any wearable item considered to be an accessory such as scarves, gloves, hats.
* Spinning:
  + Skein – any hand-spun skein of any weight.
  + Yarn to Finished Project – any item created using hand-spun fiber.  Hand-spun product must be visible in finished project as judging will be done on the spinning technique and outcome, not the finished project. (Consequently no felted project made from hand-spun.)

**Submission Guidelines**

The following submission guidelines will help insure proper handling of your entry.

* Entries must be made by the Entrants, independently created and not the result of a class or workshop.
* Entrants may submit up to 2 (two) entries per registration for a fee of $30. Each additional entry is $10.
* Entries must be original in concept and design except where traditional drafts are used and noted.
* Entries must have been completed within the last 2 (two) years.
* If an entry is a joint effort, all contributors must be named. Enter details on the registration: i.e. spinner, dyer, seamstress, etc.  However, the submission should be by a single individual with recognition of a collaborator noted in the registration form.
* Appropriate installation hardware and full instructions MUST be included along with appropriate packing materials for return of shipped entries.  Please note we must use the wall mounted hanging system currently in place at the North Carolina Arboretum. Wall drilling/mounting is not allowed.
* Entries will remain on display throughout the exhibit unless sold. (NOTE: Artist may choose whether or not to sell their work)
* Pieces greater than 60" in any direction *may* not be accepted due to space limitations. **NOTE:** This guideline only applies to large, heavy pieces that cannot be hung from the wire system successfully.  It does not apply to items in any category that can easily be displayed or hung without undue weight.
* Entrant is responsible for the hand delivery and pick up or mailing to / from the exhibit.
* Any unsuitable entry will be returned to the entrant and the entry fee refunded.
* Any entry submitted after the closing of the call will be returned and the entry fee refunded.
* Due to potential space limitations at The Arboretum there may be a cutoff to the number of entries that can be shown.  Decisions will be based on entry date and your money will be returned if space is unavailable for the entry.
* The Blue Ridge Fiber Show committee reserves the right of final interpretation of these rules.

**Important Dates**

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| July 15, 2020 | Entry Form and fee due. |
| August 8, 2020 | Deadline for receipt of shipped entries. |
| August 12, 2020 | 10 a.m. - 1 p.m. Hand delivered entries to the NC Arboretum Education Center |
| August 15, 2020 | Exhibit opens |
| August 15, 2020 | 10:00 a.m. Opening Reception and Awards at the NC Arboretum |
| November 1, 2020 | Exhibit ends |
| November 4, 2020 | 10 a.m. - 1 p.m. Hand delivered entries picked up at the NC Arboretum Education Center |
| November 7, 2020 | Shipped entries returned |