

3-day workshop, “Crimp and Create”

This is an on-loom workshop taking fiber in a new direction by creating “crimp cloth.” Learn to create fabric with permanently crimped designs that hold their memory even when washed. Apply this stash-busting technique to any threading and learn the thought process that will lead to endless possibilities for creating magic cloth. Participants will draft, weave, and crimp their samples in class. Learn how the fabric can be used for one-size-fits-all garments that flatter any figure, scarves and shawls that won’t slide off your shoulders, and knit-look ribbing for a sweater or jacket collar. Garment design and sewing tips are included. Skill level: Adventurous beginner (can warp a loom independently and has a basic understanding of a draft) and beyond.

Student equipment required:

Minimum of 4 shafts necessary – 8 or more shafts is even better! Table looms or floor looms. Not a round-robin.

Whether you choose warp crimp or weft crimp, you will need synthetic (thermoplastic, such as polyester or Orlon/Orlec (acrylic) – rayon and tencel are not thermoplastic) yarn. The remainder of the yarn can come from your stash.

Equipment to bring to the workshop:

- 2 Shuttles
- Several bobbins
- Usual items needed to repair a broken warp
- Heddle hook
- Scissors (small with a good snipping point, if you have one)
- A bobbin winder (we’ll need a few for the workshop, bring your own if you wish)
- A few straight pins, safety pins, just in case
- Tape measure
- 2 dowels or narrow flat sticks at least 2” longer than the warp width in the reed but narrow enough to wind onto your cloth beam. Bring an extra dowel or stick if you are doing warp crimp. Sticks need to be strong enough to hold the tension of the warp. Also, bring a strong cord for lashing the stick to the front beam.
- Fray Check – no substitutes. (can be found at Walmart or Fabric Stores)
- Note-taking materials
- A few Band-aids (for protection when gathering pull threads)
- Camera or cell phone for pictures