

Natalie Drummond Workshops
September 25th 2023 through September 30th 2023.

Hi All

We are excited to have Natalie Drummond shepherd us through a Deflected Doubleweave workshop this coming September. Natalie is well regarded in the Fiber Arts world and has been featured in Handwoven magazine. You can find out more about her at <https://www.nataliewoven.com/about>.

These are the seminars and workshop we are offering to OMWG guild members in September. We hope you can join us.

Session	Description
Monday Sept 25 th 10 AM	<p>Guild meeting then a Guild Program: 1 hour My Journey - A Visual Lecture with Samples and Discussion - Open to all guild members. Other programs might include My Journey with using Handwoven Fabric in Fiber/Textile Art</p> <p>Free – part of guild meeting</p>
Monday Afternoon	<p>What to do with Handwoven Fabric Samples (participatory): 3 hours Have you ever woven a sample and it didn't turn out as expected? What can you do with leftover thrums/warp ends? Learn about my patchwork process of using fabric and handwoven samples to make a small fabric collage layout on a 5ö wool pre-felt base. Bring your scissors, pins, and scraps of fabric to layout your design. No machine stitching, but a demonstration of how to finish your completed öCollage Artö with a running stitch called öSashikoö. The collage art is stitched outside of the seminar and is suitable for a textile clothing patch or frameable art! Materials: \$35 for fabric swatch kit and wool pre-felt base. Participants to supply any handwoven fabric scraps.</p> <p>Limited to 24 participants</p>
Tuesday Sept 26 th Morning	<p>Color Lab Yarn Play (Participatory): 3 hours Planning Colorful Deflected Doubleweave Warps-Participants learn how I plan colorful warps in my Deflected Doubleweave projects as I break down the draft through a visual lecture and examples of painted warps using color value.</p> <p>OR</p> <p>Bring 3 painted warps and/or yarns to consider mixing. This session is very participatory and we will begin working in groups of 3 or pairs for possible color mixing.</p> <p>Limited to 12 participants.</p>
Tuesday Sept 26 th afternoon	<p>Materials to bring: 3 painted warps or a combination of 3 warps/cones total. Having the workshop monograph (\$25 if not in workshop) is recommended.</p>
Wednesday & Thursday Sept 27 th & 28 th	<p>Mixing Fibers with Deflected Doubleweave - Participants weave a 4 shaft or one of two 8 shaft drafts on their pre-warped loom of cotton/Tencel/zephyr/alpaca silk using a variety of color. The use of one painted warp is strongly recommended for optimal color interaction.</p>
Friday & Saturday Sept 29 th & 30 th	<p>Day 1 will focus on sampling and various washing methods with different block treadling. (homework ö wash your samples)</p> <p>Day 2 will focus on washed sample study and then participants can plan their remaining warp to weave a scarf.</p> <p>Required Materials Supply Fee: \$25.00 Workshop Monograph plus cost of media mail shipping. Yarns are provided by the participant.</p> <p>1 hour pre-workshop zoom ömeet and greetö Q and A scheduled one month prior to workshop.</p> <p>Limited to 12 participants</p>

This picture shows an example of a sample collage workshop that Natalie is going to do Monday afternoon. This is longer than what we will make in the seminar.



A note about looms for the workshops.

You can either bring your pre-warped loom to Exchange Place, or you can use a Guild Loom. Because the workshops are back-to-back it is pretty much impossible to re-warp a guild loom in time for the second workshop. So, guild looms may have to be shared by two different people (one for the first workshop, and the other for the second). *Coordination between the participants on warp choices and warping the loom will be needed.*

Natalie suggests that kind of sharing of the same warp could be a great opportunity for learning. At the end of the first workshop day, we will be cutting off the woven samples and taking them home to finish and bring in the next morning. During the morning of the second day the washed samples are studied and changes can be made (or not) to weave a scarf. She suggests inviting the 2nd workshop people who are sharing looms to come in and learn from the washed samples of the 1st workshop people. And the 1st workshop people could also come to the morning of the second day of the second workshop to see the samples woven on the shared loom. She says the results using the same warp can be dramatically different and she was excited to help explore those opportunities.

If you want to share a loom with a particular person please indicate in the notes below. Also note if you prefer a specific loom. They will be assigned on a first requested basis.

A note about preparation.

We scheduled a **Meet and Greet Zoom session for 7pm Wednesday August 23rd** for all workshop participants for Natalie to make suggestions and answer any questions.

We plan to have the printed material available a couple weeks before the zoom session so people can review and plan and come up with questions. **We need to order the printed material by August 1st to make that happen.**

Natalie will also make her online material available to participants. That includes pdfs of lift plans and WIF files. She is also available to participants if you want to send her questions separately.

Participants will need to sign up to receive news and updates on Natalie's website www.Nataliewoven.com (scroll to bottom of homepage) for the purpose of providing additional pre-workshop information, and support (video links)

Pricing.

So, pricing is a little tricky because it depends on how many people participate. The more participants the lower the price. Natalie charges by the day, not the number of people, and housing, travel and food are fixed. The total for 2 seminars and one workshop (the whole shebang) range between \$270 if everything filled and \$335 if we only fill three quarters the spaces or more if fewer than half the spaces are filled. We anticipate at least half of the slots will be filled at a total of \$335 for the whole shebang. The menu is ala carte, so you can choose to do any or all of the offerings. Each is priced independently.

This chart summarizes two pricing scenarios. If the workshops and seminars are not filled by May, we will open the signup to non-guild members (who will have to join the guild to attend - Go to www.omwg.net for the membership application).

Session	Activity	Sessions are Full	Sessions are 3/4 Full
Mon. Sept 25 th 10 AM	Guild meeting then a Guild Program	Free	Free
Mon. Afternoon	What to do with Handwoven Fabric Samples (participatory) (limited to 24 people)	\$70 (Includes \$35 material fee)	\$80 (Includes \$35 material fee)
Tues. Sept 26 th morning OR Tues. Sept 26 th afternoon	Color Lab Yarn Play (Participatory) (limited to 12 people)	\$35	\$45
Wed. & Thurs. Sept 27 th & 28 th OR Fri. & Sat. Sept 29 th & 30 th	Workshop Mixing Fibers with Deflected Doubleweave (limited to 12 people)	\$165 (Includes \$25 fee for printed material)	\$210 (Includes \$25 fee for printed material)
	Total for 2 seminars + wkshp	\$270	\$335

So, encourage people to join in to minimize the cost to the participants ☐ . We will do our best to fill all the spots for the best value.

Deposit and Final Payment:

A deposit of \$100 for the workshops, and \$20 for each of the workshops is due upon registration (for the whole shebang the deposit is \$140).

Final price will be established in mid-September and final payment will be due at the Guild Meeting on September 25th or at the first day of the seminar or workshop.

Waiting List:

With any luck we will have more demand than supply. **Seminars and workshops will be filled on a first come (i.e. deposit(s) received) / first choice basis based on postmark.** A waiting list will be established on the first come/first served basis. If we have more interest than we have openings.

Refund Policy: The deposit(s) are non-refundable unless we find someone else to take your spot(s).

Accommodations.

Natalie will be staying at my vacation rental house which is less than half a mile from Exchange Place. It has 4 bedrooms and 7 beds. Natalie will be staying in the main bedroom, so the other three rooms (2 king beds, 2 full beds and 2 twin beds - sharing 2 bathrooms) are available at \$50/per night for the king bedrooms and \$30 per night per bed for the twin over full bunks. So, if you are not very local and don't want to commute there are limited beds available on a first come first served basis.

The house has a fully equipped kitchen, a large dining room, and two hangout areas.

You can check out the rental house at: <https://evolve.com/vacation-rentals/us/tn/kingsport/455653>

Do not include accommodations in your deposit. The Guild is not part of those transactions. You will pay me directly for the rooms/beds.

Questions:

If you have any questions or comments please email me at:

pb_leadfoot-weaving@yahoo.com

with a cc to overmountainweavers@gmail.com

or text me at (301) 602 4488.

Thanks,

Peggy Bates

VP Workshops

Overmountain Weavers Guild

Natalie Drummond Workshop

Registration Form

Name _____

Email address _____

Session	Activity	Want to Register for. Mark both choices if you don't have a preference	Need Guild Loom	Will Bring Loom	
Monday Sept 25 th 10 AM	Guild meeting then a Guild Program: 1 hour My Journey - A Visual Lecture with Samples and Discussion - Open to all guild members				
Monday Afternoon	What to do with Handwoven Fabric Samples (participatory) (limited to 24 people)				<input type="checkbox"/> Monday Afternoon
Tuesday	Color Lab Yarn Play (Participatory) (limited to 12 people)				<input type="checkbox"/> Tuesday Morning or <input type="checkbox"/> Tuesday Afternoon
Wednesday & Thursday Or Friday & Saturday	Workshop Mixing Fibers with Deflected Doubleweave (limited to 12 people)	<input type="checkbox"/> Wednesday/Thursday or <input type="checkbox"/> Friday/Saturday	<input type="checkbox"/>	<input type="checkbox"/>	

Accommodations – available on a first requested basis:

If you are interested in taking advantage of the accommodations, please mark your preference below.
Do not include payment for accommodations in your deposit. You can make a check out directly to
 me: **Margaret Bates**

King Bedroom (two available) (\$50 per night) _____ Which night(s) _____

Bunk Room (two twin over full bunks- shared room)

- Lower Bunk (full size) (\$30 per night) _____ Which night(s) _____
- Upper Bunk (twin) (\$30 per night) _____ Which night(s) _____

Notes: _____

Please send your filled out registration form and a check (made out to **Overmountain Weavers Guild**)
 for the deposit to:

**Peggy Bates
 4229 Skyland Lane
 Kingsport, TN 37664**